## New & Noteworthy: These 5 products will make you do a double take

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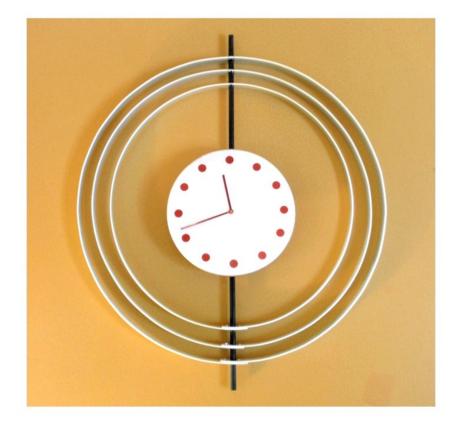
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New & Noteworthy is a new weekly series showcasing a select number of products that hit the HAT editors' mailboxes during the week and catch our eye. This week on New & Noteworthy we have a chandelier by <u>MENU</u>, a lounge chair from <u>Cobermaster Concept</u>, a wall clack from <u>Lou Koppel</u>, a stool from <u>Holly Hunt</u> and a new collection by <u>Martyn Lawrence Bullard</u>. Let us know what new products you think will make the biggest impact in the coming months—we want to hear from you!



Martyn Lawrence Bullard's homeware collection with luxury retailer SV CASA is a modern reinterpretation of historic masterpieces, inspired by Bullard's love of travel and the decorative arts found in stately British homes. Fine stone and mother-of-pearl inlays, silver leaf details, and high gloss lacquer finishes adorn the range of bathroom accessories, decorative boxes, and cocktail trays – showcasing sublime artisanal skills and an aesthetic inspired by the halcyon days of true glamour and luxury from the Parisian Palace Royale to 18th-century Chinoiserie and high-end Hollywood.



Lou Koppel's Rings wall clock is 36" high x 32" wide x 2"deep. The clock has anodized aluminum, plexiglass, and battery-powered clock movement.



Holly Hunt's Sculpted Saddle seat is a contemporary stool with hand-carved walnut legs and a supportive fabric or leather seat that mimics the ergonomic shape of a Western or English riding saddle and embraces the sculptural nature of classic Kagan designs. It is available in a bar and a counter-height version.



Cobermaster Concept's GRAVITY chaise longue is a challenge to gravity law and is proof of the structural ability of 3D Grating. This is a piece where art, design and engineering complement themselves and balance in a unique way.



Imagined by the industrious Swedish furniture designer Alf Svensson in the 1950s, Chandelier 3 is one of three lighting designs in the Collector series. Shaped from a central band of solid brass, six conical metal shades direct the light upwards and downwards to illuminate with ambient light. Small perforations in each shade disperse the light outwards, creating intriguing shadows. The sophisticated mid-century design has timeless appeal thanks to its considered combination of graphic beauty and classic elegance. Not only functional, it is also a decorative lighting fixture for any space.

Lauren Roses is Home Accents Today's product editor, responsible for selecting and compiling product and trend stories, and for overseeing product submissions and coverage of intros and market debuts. Lauren studied at the University of Arizona and has lived in San Diego, California and New York City. Prior to joining Home Accents Today, she worked in marketing and project management for several prominent interior design and real estate professionals. In early 2018 Lauren moved back to her home state of North Carolina where she enjoys reading, animals, hiking and spending time with family.