PROPERTY

Cameron pledges new homes at discount

Premier woos voters with extension of 'Help to Buy' scheme for young first-timers

Reuters in London



build 100,000 new homes and offer them to younger first-time buyers at a 20 per cent discount if his party wins a national election in May.

The extension of the ruling Conservative's "Help to Buy" scheme, which is meant to get people on the housing ladder, was announced on Saturday, the eve of the party's annual conference, the last before the vote.

Property is a politically potent issue in a country facing a housing shortage that has pushed prices nearly 10 per cent higher nationally in the past year, and much more in London.

The "Starter Homes" plan would only cover houses built on brownfield sites, land already set aside for commercial purposes, in England, the Conservatives said in a statement.

Buyers aged under 40 would get the discount on the market value, made "possible because a Conservative government will exempt them from taxes, reduce development costs and allow the release of cheaper brownfield commercial land to build these homes on", the party added.

The "Help to Buy" mortgage guarantee scheme was brought in last year to help would-be buyers struggling to pay large deposits. Some critics said it did nothing to spur newbuilding. A report by a former Bank of

England policymaker published in March said the country needed one million homes. Construction of homes in England slumped after the 2007-09 financial crisis and is still struggling to recover. In 2013, 110,000 homes were built, the second-lowest reading since records began in 1978 and down from 177,000 in 2007.

Stewart Baseley, the chairman of the Home Builders Federation, said the house-building industry welcomed the Conser-



The glamorous interiors of the Wolseley (above) and Ritz-Carlton Residences (below left and right) designed by David Collins Studio's creative team, continuing the legacy of the company's founder, David Collins (below centre). Photos: David Collins Studie







STUDIO KEEPS LEGACY OF ITS FOUNDER ALIVE

Famed London company finds a way to keep going after the death of its architect boss, with recent expansion in Asia to show for the effort

Catherine Shaw property.post@scmp.com

When the British interior designer and architect David Collins died after a short illness last year. many feared his eponymous stuaio – benina awara-winning inury and chic heritage with the bold use of colour, especially his teriors of boutiques and homes, restaurants and bars, including signature blue. the Wolseley and Claridge's Bar-"I am in my 17th year with the would disband. studio so it really is in my blood, Collins was so synonymous while Iain had been with David with his company's glamorous since day one so the business runs like a well-oiled machine," design aesthetic that the personal he says. "Some organisations tragedy could have easily become a business disaster. force designers to try to be good at everything but David knew he Instead, the London-based had to bring together experts at

expanded its presence in Asia with several high-profile projects. Key to the studio's successful succession, says Rawlings, was Collins' cultivation of a creative team who shared his design perspective: he was known for a sophisticated blend of modern lux-



The studio's design work for Jimmy Choo's Beverly Hills store. nental at Pacific Place. The design for that restaurant saw British chef and restaurateur Rowley Leigh, David Collins Studio and Swire Hotels collaborate to create different spatial experiences from breakfast to dinner.

Rawlings says the interior, a distinct departure from "the goldfish bowl feel of the previous incarnation", introduces a cosy residential feel with soft lighting and walnut flooring as well as glazed, electric-green tiling "that

STYLE DAVID RODEN



What: Exception screen Why: Crafted in black maple and upholstered with Rubelli fabric **How much:** HK\$144,500 Where: Armani Casa, 1/F, 111 Leighton Road, Causeway Bay, tel: 2882 2239



What: Longchamp armchair Why: This features a black lacquer frame, crocodile-pattern upholstery and crystal detailing How much: HK\$191,000 Where: Lalique, IFC Mall, Central, tel: 2234 7333



What: Cloisonne table Why: Made using handmade cloisonne tiles gilded with 24k gold How much: HK\$18,900

Where: Lala Curio, 32 Sau Wa Fong, Wan Chai, tel: 2528 5007



What: Furse theatre light

with wooden tripod legs

Where: The World Beyond,

4/F, PMQ, 35 Aberdeen Street,

How much: HK\$22.000

Central, tel: 6891 5494

Why: Vintage 1920s stage light

What: Shahrazad the Stool Why: Each facet of this hexagonal stool features a different stone inlay How much: HK\$9.800 Where: Www.SusannaValerioCasa.com, tel: 2327 9066

ON THE MARKET



vauve plan.

"Enabling more first-time buyers to realise their ambition of home ownership and introducing policies that allow more land to come forward and increase house building would clearly be positive," he said.

As deposits and property prices have risen, so, too, has the age of those entering the housing market. The average age of a first-time buyer is 30 nationally, up from 28 in 2009. It is 32 in London.

and the state

CITYLIFE

studio, with managing director Iain Watson and creative director Simon Rawlings at the helm, has continued and, one year on, has

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different things. 'The studio has never been about a particular design style and more about a feeling for details and materials, about making a space work well.'

Rawlings says many clients have remained loyal and continued to commission projects. Recently completed works include a sleek, marble-clad 390 sq metre Alexander McQueen Aoyama flagship in Tokyo, conceived in collaboration with McQueen creative director Sarah Burton.

"We try to make every flagship store site specific," says Rawlings, who created a marble facade with subtle engraving visible only when illuminated at night. "Tokyo is a day and night-time city and we wanted to reflect the different visual experiences in the architecture.' The design team has just

completed the interiors for Condé Nast's Vogue Lounge in



Bangkok's new MahaNakhon Cube retail centre, part of an Ole Scheeren-designed mixed-use development that includes the David Collins Studio-designed Ritz-Carlton Residences.

'The actual building itself is challenging as the spiralling architecture changes floor by floor, but we've adapted our original concept of a grand old New York apartment with elegant spaces to accommodate that,' says Rawlings.

The Vogue Lounge is a medley of black, white and gold with bold stripes and marble offset with natural timber finishes and original photographs from the magazine's archives.

"The outdoor terrace seats about 70 and is a very glamorous space," says Rawlings. "We like to support local young artists so have added a sculpture by a Thai artist that references the black stripes in an organic way."

In Hong Kong, the team has created interiors for the Contiransforms the space

Other current projects include the interiors for a Kengo Kuma-designed country club serving a luxury villa resort in Hua Hin, Thailand, and a Madison Avenue boutique conceived as a Parisian salon, complete with a fireplace and a cobbler for bespoke men's shoe designer Louis Leeman.

"The interior display walls are highly flexible to create different experiences," says Rawlings. "It's like a puzzle."

The studio already has provenance in designing unique displays for shoewear, having recently completed a 42,000 sq ft art deco-style Shoe Heaven Harrods and new-look interiors for Jimmy Choo's Beverly Hills store.

"We are usually lucky to work in historic spaces like our new project renovating Melbourne's Windsor Hotel, which is the only Victorian hotel in the city still being used for its original purpose," says Rawlings. "It is being extended with an office while the hotel part will be completely renovated.

"We enjoy projects with a history and a conservation angle."

Earlier this year, the studio published a 232-page monograph, ABCDCS, as a tribute to Collins' remarkable three decades of design.

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Agent: Yen Wong (6080 6754) of

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